

## ◇ Education

- 2010 - **Indiana University**, Master of Fine Art; Studio Ceramics, Bloomington, IN
- 2004 - **Virginia Commonwealth University**, Bachelor of Fine Art, Ceramics, Magna cum Laude, Richmond, VA

## ◇ Teaching & Arts Employment

- 2016-Present - **Assistant Professor of Art**, Ceramics, Dept. of Art & Art History, Auburn University, AL
- 2014-2016 - **Adjunct Professor of Art**, Ceramics, Endicott College, Beverly, MA
- 2013-2016 - **Adjunct Professor of Art**, Ceramics, 3-D Design, New Hampshire Technical Institute, Concord, NH

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## ◇ Residencies

- 2019 - **Reach Scotland International Artist in Residence**, Edinburgh Sculpture Workshop, UK
- 2015 - **Artist in Residence** Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA, 3 weeks
- 2012-13 - **Artist in Residence**, Studio 550, Manchester NH, 1 year
- 2010 - **International Emerging Artists Residency**, Scottish Sculpture Workshop, UK, 3 months
- 2006 - **Winter Resident Intern**, Watershed Center for the Ceramic Arts, Newcastle, ME, 4 months

## ◇ HonorsAwards

- 2021 - **College of Liberal Arts Competitive Collaborative & Interdisciplinary Research & Humanities Grant**. \$2,000. Auburn University

- 2020 - **Juror's Award**, Sculpture/Hybrid category, *10x10x10 Tieton*, International, juried, all-media Exhibition, Mighty Tieton Warehouse Gallery, Tieton, WA
- 2019 - **New Faculty Summer Research Grant**, \$6,000. Auburn University, AL
- 2019 - **New Faculty Semester Research Release**, \$1,000. Auburn University, AL
- 2019 - **Alabama State Prize**, ArtFields Southern Arts Festival and Competition, Lake City, SC
- 2018 - **Honorable Mention**, *First Nations Contemporary Biennial*, Tubac Center of the Arts, Tubac, AZ
- 2017 - **The Daniel F. Breeden Endowed Grant for Instruction/Travel**. Awarded by Auburn University's Biggio Center for the Enhancement of Teaching and Learning. \$2,000.
- 2015 - **Lillian Thomas Distinguished Fellowship**, awarded to an exceptional ceramic artist: Fee waiver & stipend for residency listed above. Hambidge Center for the Creative Arts & Sciences, Rabun Gap, GA

◇ **Solo & 2 Person Exhibitions**

- 2020 - **Kindling**, Solo exhibition of ceramic and mixed media sculpture, Eichold Gallery, Spring Hill College, Mobile, AL
- 2019 - **Cluster**, Projects Space, Edinburgh Sculpture Workshop, UK
- 2018 - **Extracted**, Goodwyn Gallery, Auburn University at Montgomery, AL, Featured Artist at the Southern Studies Conference
- 2017 - **Overburden**, Fieldworks Project Space, Auburn University, AL, New faculty solo exhibition.
- 2017 - **Opaque Topographies**, Solo Exhibition, Community Clay Center Gallery, Plymouth, NH
- 2015 - **Exit Show**, End-of Residency exhibition with Kate Coppola, Studio 550, Manchester NH
- 2015 - **Breathe. White. Light**, with Christina Pitsch, Soo Rye Gallery, Rye NH
- 2013 - **Without Recourse**, site-specific installation with Kaitlyn Coppola, Gallery 3S, Portsmouth, NH
- 2010 - **Bound**, MFA Thesis Exhibition, SOFA Gallery, Indiana University, Bloomington, IN
- 2007 - **DeNatured**, Solo Exhibition, Gumenick Family Gallery, Cultural Arts Center at Glen Allen, VA

◇ **Selected Group Exhibitions**

- 2021 - **Current**, Curator and exhibitor, Edinburgh Arts Festival, The White Space Gallery, Edinburgh, UK July 29-Aug 5

- *Water\_Shed*, Calvin Morris Gallery, Chelsea, New York City, NY\*
  - *Art of Healing Exposition*, juried all-media, campus-wide, Vanderbilt University, TN
  - *Botanical Abundance, 17<sup>th</sup> Annual Ceramics Juried Exhibition*, National McGroarty Art Center, Tujunga, L.A. County, CA. Juror: CJ Jilek. (Converted to online format due to Covid19)
- 2020
- *Creep Show II*, Clay Center of New Orleans, LA, Juror: Sara Torgison
  - *10x Tieton*, International, all-media, exhibition of works no larger than 10", Mighty Tieton Warehouse Gallery, Tieton WA. Jurors: Marina Pacini & Timothy Sanderling
  - *Firing Imagination*, Juried international ceramic and glass exhibition, Carnegie Art Center, Turlock, CA (Converted to online format due to Covid19)
  - *Groundwork*, in conjunction with the 2020 National Council on Education in the Ceramic Arts (NCECA) Conference, Anderson Gallery, Richmond, Va. Invitational \*
  - *Clay Embodied*, in conjunction with the 2020 National Council on Education in the Ceramic Arts (NCECA) Conference, Silos Art Collective, Richmond, Va. Invitational \*
- 2019
- *Fired*, Hands-on ceramics exhibition designed for the visually impaired, Research Space Gallery, Edinburgh Sculpture Workshop, UK, Invitational
  - *Earth Devised*, D'Art Center, Norfolk, VA, Juried
  - *ArtFields 2019*, Juried City-wide Arts Festival, Lake City, SC
- 2018
- *Activating the Apparatus, Vol 2, Women of the South*, B Complex, Atlanta, GA, Juried
  - *First Nations Contemporary Biennial*, Tubac Center of the Arts, Tubac, AZ, Juried
  - *Gist Street International Ceramics Exhibition* in conjunction with the 2018 National Council on Education in the Ceramic Arts (NCECA) Conference, Gist St Gallery, Pittsburgh PA, Invitational
- 2017
- *Clay on the Wall*, in conjunction with the 2018 Alabama Clay Conference, The Armory Gallery, Montgomery, AL, Invitational
  - *Nature: Surface, Form, Content*, The Clay Studio of Missoula, MT, National juried ceramics exhibition
  - *Mama Made*, Elizabeth Holden Gallery, Warren Wilson College, Asheville, NC, Invitational
  - *Uncommon Territory; Contemporary Art in Alabama*, Montgomery Museum of Art, AL, All-media Invitational
  - *Southern Miss Ceramics National Juried Exhibition*, Gallery of Art and Design, Southern Mississippi University, Hattiesburg, MS

- 2016 - ***Transformations: Beauty, Color, Form***, Heftler Visiting Artist Gallery, Endicott College Beverly, MA, Invitational
- 2015 - ***5<sup>th</sup> Annual Workhouse Juried Clay National***, Lorton, VA
- ***The Gold Standard; A Decade of VCUArts Alumni***, Depot Gallery, Richmond VA, Juried
- ***Force of Nature, The Power of the Feminine***. Drerup Gallery, Plymouth NH, Juried
- 2014 - ***En MASSE***, Juried ceramics exhibition, Mary J. Fifield Art Gallery, Boston, MA
- ***Synthesis***, Rocky Neck Art Colony Cultural Art Center, Gloucester, MA, Invitational
- ***Take Another Look***, Trompe l'oeil ceramics exhibition, Studio 550, Manchester, NH, Invitational
- ***Wicked***, Juried all media exhibition, Fountain Street Fine Art, Framingham, MA
- 2013 - ***Bennachie in the Landscape***, NEOS Gallery, Aberdeenshire, Scotland, UK, Invitational
- ***New Hampshire Potter's Guild Biennial Exhibition***, Sharon Arts Gallery, Peterborough, NH
- ***Resident Artist Exhibition***, Studio 550, Manchester, NH

(\*Postponed or \*cancelled due to COVID19)

#### ◇ **Lectures and Workshops**

- 2021 - **Gallery Talk**, *Kindling*, Solo Exhibition, Eichold Gallery, Spring Hill College, Mobile, AL  
Scheduled February/March, date pending due to COIVD
- 2020 - **Virtual Artist's Talk**, Edinburgh Sculpture Workshop Monthly Member's Meeting Open Forum
- **Virtual Artist's Talk**, with *Envisionaries* and *Art Alias*, US based online art groups
- **Virtual Studio Visit**, with *Fusion*, *Art and Science Club*, based in Edinburgh, UK
- 2019 - **End-of-Residency Gallery Talk**, *Cluster*, Solo Exhibition, Reach Scotland Artist in Residence program. Edinburgh Sculpture Workshop, Scotland UK
- **Artist's Talk**, *Fusion*, *Art and Science Club*, Institute for Advanced Studies in the Humanities, Edinburgh University, UK
- **Salon Talk**, Presented research and plan for Reach Scotland Artist in Residence program. Edinburgh Sculpture Workshop, Scotland UK
- **Invited Artist's Lecture**: *Disconnected: Exploring the Broken Relationship*

*Between Humans and the Natural World Through Sculpture*, Presented at “Can Art Save the Planet. A Symposium on Art and Planetary Health”, Jule Collins Smith Museum of Fine Art at Auburn University, AL

- **Exhibiting Artists Talks**, *Artfields 2019*, The Bean Market, Lake City, SC
- **Gallery Talk**, *Faculty Exhibition 2019*, Jule Collins Smith Museum of Fine Art at Auburn University
- 2018 - **Featured Artist Lecture**, Southern Studies Conference, Auburn University at Montgomery, AL
- 2017 - **Short Course Gallery Talk Series**, *Uncommon Territory; Contemporary Art in Alabama*, Montgomery Museum of Art, AL
- 2015 - **Visiting Artist Lecture**, Professional Development Class, Endicott College, Beverly, MA
- **Gallery Talk**, *Opaque Topographies*, Solo Exhibition, Community Clay Center Gallery, Plymouth, NH

#### ◇ **Related Experience**

- 2021 ***The Lancet, Neurology*** cover art selection and commission. Vol 20, Issue 3, March 2021  
1 of 12 embroideries selected from 58 from the *Cajal Embroidery Project* for 2021 cover art.  
Cover art pieces selected by project organizers in the Fusion Art & Science Group.  
Commissioned by Dr. Arpan Mehta, organizer of the Cajal cover art series, to create a bespoke ceramic piece to accompany embroidery on the cover.
- 2020-21 ***The Cajal Embroidery Project***, an international, collaborative textile art project commemorating the research and drawings of 19<sup>th</sup> century neuroscientist Santiago Ramón y Cajal. (See sec. \_\_\_)  
Exhibited at the Virtual 2020 FENS (Federation of European Neuroscience Societies) Conference, Glasgow, UK. Currently on display in the Clinical Neuroscience Department of the Edinburgh Hospital for Sick Children and Young People, UK, Spring-Summer 2021.

#### ◇ **Professional Organizations**

- National Council for Education in the Ceramic Arts (NCECA), Member
- Alabama Clay Conference, Steering Committee, 2020-2023
- Fusion, Art and Science Club, Member, Edinburgh UK
- Edinburgh Sculpture Workshop, Member, Edinburgh UK

