

KRISTEN TORDELLA-WILLIAMS

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EDUCATION

2012 Alfred University New York State College of Ceramics

Master of Fine Arts, Sculpture and Dimensional Studies

2010 University of Massachusetts Dartmouth, College of Visual and Performing Arts

Bachelor of Fine Arts, Sculpture and Three Dimensional Studies, *summa cum laude*

PROFESSIONAL EXPERIENCE

Assistant Professor of Sculpture, Auburn University, Auburn AL

2021-present

Teach all levels of sculpture to majors and non-majors

Teach Issues and Critique in Contemporary Art

Maintain sculpture studios including metal, wood, paper, and digital technologies

Develop departmental curriculum and contribute to service

Board President, Mid-South Sculpture Alliance

2021-present

Lead a working board, coordinate and delegate activities with Managing Director

Fundraise, outreach, and recruitment of new members and opportunities

Plan conferences, exhibitions, and presentations

SELECTED SOLO EXHIBITIONS

2022	<i>Of an Industrial Nature</i>	Pogue Art Gallery, Eastern Oklahoma University, 2022 (forthcoming)
2021	<i>Fallen Lines</i>	Lycoming College Art Gallery, Williamsport PA
	<i>Alone, together//Alleine, zusammen</i>	Projekt Traum, Friedrichshafen, Germany
	<i>Frühlingsglaube</i>	Ateliers im Alten Schlachthof, Sigmaringen, Germany
	<i>HOME/WORK</i>	Lower Level Galleries, Lauren Rogers Museum of Art, Laurel MS
2020	<i>Paperwork</i>	Gallery 336B, Illinois Central College, East Peoria IL
2019	<i>Working Matters</i>	Pearl River Glass Studio, Jackson MS
2018	<i>Compression</i>	Lewis Art Gallery, Jackson MS
2015	<i>Knot Work</i>	One Arts, Burlington VT
2014	<i>Grave</i>	CAP Artspace, Ithaca NY
2012	<i>Strata</i>	Fosdick-Nelson Gallery, Alfred NY

OUTDOOR + PUBLIC INSTALLATIONS

2020-2021	<i>Eudora Welty Wreath</i>	MSA Exhibition, Pyramid Hill Sculpture Park, Hamilton OH (juried)
2019-2021	<i>Trails Wreath</i>	Women in Sculpture Exhibition, Chattanooga TN 2019-2021, (juried)
2018-20	<i>Eudora Welty Wreath</i>	University of Southern Mississippi Outdoor Exhibition, Hattiesburg MS (juried)
2018-19	<i>Trails Wreath</i>	Sculpture Trails Outdoor Museum, Solsberry IN
2016	<i>Rope Piece</i>	Natural Threads, Heritage Museum and Gardens, Sandwich, MA (juried)

AWARDS & RESIDENCIES

2021	<i>Ateliers im Alten Schlachthof</i>	Sigmaringen, Germany
2020	<i>Arts & Humanities Fellow for Innovation in Scholarship</i>	Millsaps College, Jackson MS
2019	<i>salem2salem</i>	International collaborative residency, Salem Art Works, Salem, NY
2018	<i>salem2salem</i>	International collaborative residency, Salem Castle and Monastery, Germany
	<i>Best in Show</i>	MSA Select 2018, juried by Elizabeth Turk
2017	<i>Richard A. Smith Award for Excellence in Creative Work</i>	Millsaps College
2016	<i>Best in Show</i>	Potsdam Prints, juried by Harvey Breverman

SELECTED GRANTS

2019	<i>A Community Thrives</i>	USA Today foundation funding Midtown Sculpture Walk
	<i>Event and Creative Art Grant</i>	Jackson MS Department of Human and Cultural Services
	<i>Horn Foundation Grant</i>	Lead grant writer with Department of Art and Institutional Advancement
2016	<i>Creative Artist Grant</i>	Greater Jackson Arts Council
	<i>MAC Mini-Grant</i>	Mississippi Arts Commission

SPECIAL COLLECTIONS AND PORTFOLIOS

2019	<i>Beyond 72dpi</i>	SGC International Exchange Portfolio, Bernard A. Zuckerman Museum of Art at Kennesaw State University, GA
2014	<i>40 Books (14/40)</i>	Center for Book Arts, New York City, N.Y.

SELECTED GROUP EXHIBITIONS

KRISTEN TORDELLA-WILLIAMS

- 2021** *Four Artists/Four Voices* Crowell and West Galleries, Union College, Schenectady, NY
2021 Mississippi Invitational The Mississippi Museum of Art, Jackson, MS (juried)
north x northwest: out of isolation, Yellowstone Art Museum, Billings MT (juried)
Morgan Conservatory Juried Exhibition, Cleveland, OH
- 2020** *TAMUCC Oso Bay XXI: Matter Matters Juried Exhibition*, Islander Gallery, Corpus Christi, TX
Process and Material WomanMade Gallery, Chicago IL
- 2019** *Fierce: Women in Iron* Prairie Center for the Arts, Peoria IL (co-curator)
Bridging the Gap: Contemporary Craft Practices, Arrowmont School of Arts & Crafts, Gatlinburg TN (juried)
A Gallery of One's Own Spartanburg Art Museum, Spartanburg NC (juried)
Americas Paperworks 2019 Walter Piehl Gallery, Minot State University, Minot ND (juried)
- 2018** *Pushing the Pull* SPF'18, Fort Lauderdale, FL (juried)
salem2salem Salem Monastery and Palace, Salem Germany
Solid Gone Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA (juried)
sXe: Southeastern Contemporary Art Florida Atlantic University Galleries, Boca Raton, FL (juried)
- 2017** *Art Shape Mammoth* Superfine! Miami, FL (juried)
Irene Rosenzweig 2017 Juried Biennial Exhibition The Arts & Science Center for Southeast Arkansas, Pine Bluff, AR
re:growth Artworks Loveland, Loveland, CO
NASTY Women Art Exhibition Knockdown Center, Maspeth, NY
- 2016** *MSA Select* Gallery 72, Atlanta, GA (juried)
Chronodrift lumber room, Portland, OR
Translating the Intangible 203Art, Shanghai, China
Potsdam Prints The Art Museum, SUNY Potsdam, Potsdam NY (juried)
- 2015** *Art Shape Mammoth* Governor's Island Art Fair, New York City, NY
Mississippi Collegiate Art Faculty Juried Exhibition, Lauren Rogers Museum of Art, Laurel, MS (juried)
- 2014** *Cast Iron Traveler* Sabile Synagogue, Sabile, Latvia
Silence Unbound Center for Book Arts, New York City, NY
- 2013** *Future Cast* Cohen Gallery, Alfred, NY (juried)
Popup Show! Barn 2, Salem Artworks, Salem, NY (curator)
- 2012** *There and Back Again* Hinkle Memorial Library Exhibition, Alfred, NY (co-curator)
Bookopolis Asheville Bookworks, Asheville, NC (juried)
- 2011** *Lifetime Guarantee* The Random Room, Alfred NY

SELECTED PERFORMANCES

- 2021** *Pollination Ceremony* with musicians Michael T. Otto and Philippe Wozniak, Ateliers im Alten Schlachthof, Sigmaringen Germany
- 2019** *The Harder Barter Market* NCCCIAP, Sloss Furnaces, Birmingham AL (as Lifetime Guarantee)
- 2018** *The Harder Barter Market* Mosesian Center for the Arts, Watertown MA (as Lifetime Guarantee)
Kakalaker with writer Gabriele Loges, salem2salem Vernissage, Salem Monastery and Castle, Salem Germany
The Harder Barter Market 8th ICCCIA, Scranton PA (as Lifetime Guarantee)
- 2017** *The Harder Barter Market* NCCCIAP, Sloss Furnaces, Birmingham, AL (as Lifetime Guarantee)
- 2015** *Long Distance* ONEArts, Burlington VT (as Lifetime Guarantee)

SELECTED PRESS & PUBLICATIONS

- 2021** *Four Artists/Four Voices Catalog*, Union College, Schenectady, NY
Kristen Tordella-Williams und Zaso lassen Alligatoren träumen, Sudkurier Pfullendorf, Germany
"Pollination": Künstlerin bestäubt ihr Publikum, Schwäbische Zeitung Sigmaringen, Germany
US-Amerikanerin bringt den Frühling mit, Schwäbische Zeitung Sigmaringen, Germany
- 2020** *Opus* Catalog of work from 2016-19, self published
- 2019** *Mississippi Invitational Catalog* Mississippi Museum of Art, Jackson, MS
- 2018** *Millsaps Professor's Sculpture at USM*, Jackson Free Press, Jackson, MS
Art project "salem2salem" overcomes borders - for the ninth time Sudkurier, Bodensee Germany
Solid Gone Catalog Sordoni Gallery, Wilkes-Barre University, Wilkes-Barre, PA
sXe Catalog Florida Atlantic University, Boca Raton, FL
- 2017** *Memories of each day lived* Loveland Reporter-Herald, CO
- 2016** *Absolute Art review of Translating the Intangible*, Shanghai, China
- 2014** *Universal Earth* Jackson Free Press, Jackson, MS
- 2013** *Silence Unbound Catalog* Published by the Center for Book Arts, New York City, NY