

Lauren Woods  
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MFA, New York Academy of Art  
BA, Spring Hill College

Selected Recent Activity:

***Dream State***, solo exhibition, Anna Lamar Switzer Center for Visual Arts, Pensacola State College, Pensacola, FL, 2021

***Hierophanic Territories***, Ground Floor Contemporary, Birmingham, AL, 2021

***Circle***, CICA Museum, Gimpo, South Korea, 2021

**Athena Standards Residency**, artist residency, Athens, Greece, 2021

***Storied References***, Northern Illinois Museum of Art, DeKalb, IL, 2021

***Movements, Moments***, Target Gallery at the Torpedo Factory Art Center, Alexandria, VA, 2021

***Mythic Nature***, solo exhibition, Gadsden Museum of Art, Gadsden, AL, 2020

***Eros and Thanatos***, Buckham Gallery, Flint, MI, 2020

**Vermont Studio Center**, artist residency, Johnson, VT, 2019

***Body Tides***, production design and performance collaboration with Sheep Meadow Dance Theatre under the direction of Billy Blanken, Culture Lab LIC at The Plaxall Gallery, Long Island City, NY, 2019

Artist Statement:

Embodied expression, nature's consciousness, and the transformational properties of time are overarching themes in my practice. The concept of mythic time is contemplated visually through paintings that combine fabricated and observed environments with mutable narratives, much like what happens when we are in a dream state.

Mythic time is broadly defined as a perpetual present outside of the linear perception of time, an abstract awareness where everything is eternally happening all at once. This holistic perception of time reclaims principles of intuition, unity, and connection with natural cycles of transformation.

Environments and narratives envisioned in the ambiguous space of mythic time can exist between conflicting states, such as informed innocence, playful seriousness, perverse prettiness, clandestine sincerity, and contemporary nostalgia. In *Mythic Nature Series*, the forest becomes a metaphor for untamed imagination, where animal imagery embodies notions of collective grief and the futility of power gained through violence.