

Lauren Alyssa Howard

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www.LaurenAlyssaHoward.com

Education

MFA 2009, Interdisciplinary Art, University of South Florida

BFA 2005, Drawing, University of Georgia

Current Professional Experience

2017-Present Lecturer of Art and Design, Department of Consumer and Design Sciences, College of Human Sciences, Auburn University, Auburn, AL

Grants/Awards

2013 Partial Fellowship for Artistic Merit, Vermont Studio Center

2009 Best of Show Award, Provider, "Works on Paper", Studio @ 620

2006-09 Full Tuition Waiver, University of South Florida

USF College of The Arts Grant, University of South Florida

2007 William and Nancy Oliver General Award, The Contemporary Art Museum: Jurer: Edouard Duval-Carrie

2006-07 Las Damas de Arte Scholarship, Las Damas

Jack Jeanne Winter Endowed Fellowship in Art, University of South Florida

William and Nancy Oliver Scholarship William and Nancy Oliver

Art Department School Fund University of South Florida

Solo Exhibitions

2022 (*Upcoming- Untitled*), Sager Reeves Gallery, Columbia, MO

2015 *How Did I Not See This Coming*, Fieldwork Projects, Auburn, AL

2014 *Habitual Humility, Humidity, and Ghosts*, 4-D Studios, Tampa, FL

2006 *Works by Lauren Alyssa Howard*, UpDown Gallery, Athens, GA

Selected Group Exhibitions (2013-present)

2021 *Figures in a New World: Re-appropriating Symbolism in Contemporary*

Art, Rainey Fine Arts Center, Anderson University, Anderson, SC, 2021

Figures in a New World: Re-appropriating Symbolism in Contemporary

Art, Fine Arts Center, Greenville, NC,

2020 Ransom 2, Wayfarer's Brooklyn, Brooklyn, NY

Waterloo Arts Festival Juried Exhibition, Waterloo Arts, Cleveland, OH

(Juror: Arnold Tunstall)

Art in Isolation, St. Lois Artist;s Guild, St. Louis, MO

2017 *Parsing*, Howard County Arts Council, Ellicott City, MD

Cornered, WonderRoot, Atlanta, GA

Paper in Particular, Columbia College Gallery, Columbia, MO

2016 *Other Words for Nature: Aesthetics of Health Exhibition Series*, The Cowell Family Cancer Center

2015 *Little Things Mean A Lot*, Swan Coach House Gallery, Atlanta, GA

Prepare Now, Front Gallery, New Orleans, LA

FICSPLICE, Mom Gallery, Austin, TX

2014 *Practical Feminism*, Radiator Gallery, Long Island City, NY

Spatial Disruption, Morean Art Center, St. Petersburg, FL

Paper in Particular, Columbia College Gallery, Columbia, MO

2013 *Traces*, Here Arts, New York, NY

Residencies and Fellowships

2013 Vermont Studio Center

Lectures and Presentation

2016 A Little Art Talk, Jules Collins Smith Museum, Auburn, AL

2014 Artist Talk, Morean Art Center, St. Petersburg, FL

2013 Artist Talk, Vermont Studio Center, Johnson, VT

2010 Current Work, Pecha Kucha, Tampa, FL

Artist Talk: Beauty for Ashes, Morean Art Center, St. Pete, FL

Publications

• Thought Art Magazine, Issue 02, Jul, 2020, <https://thoughtartmagazine.com/>

• Rebecca Brantley, 'Art Review: A Down and Dirty South at Mammal Gallery,'

<http://burnaway.org/review/a-down-and-dirty-south-at-mammal-gallery/>, Aug 28, 2015.

• Brett Levine, 'Art Review: Lauren Alyssa Howard's Down-home Wasteland, at Fieldwork Projects,'

<http://burnaway.org/review/lauren-alyssa-howards-down-home-wasteland-at-fieldwork-projects-auburn/>, June 23, 2015

• Queen Mob's Teahouse, Lauren Alyssa Howard, <http://queenmobs.com/2015/03/lauren-alyssa-howard/>, March 10, 2015

• Lennie Bennet, 'Eyesplice Collective' at Morean Features 12 Emerging Female Artists, <http://www.tampabay.com/things-to-do/visualarts/eyesplice-collective-at-morean-features-12-emerging-female-artists/2198929>, September 22, 2014

• Splinter Generation, Lauren Alyssa Howard: Deconstructing the Poor-White-Trash Stereotype,

<http://www.splintergeneration.com/lauren-howard-deconstructing-the-poor-white-trash-stereotype>, April 2011

• The ArtList, Interview, November Artist of the Month, http://www.theartlist.com/aom_11_10.html, November 2010