

Zdenko Krtić is a practicing Croatian American visual artist whose creative agenda centers on a dynamic idea of history; one that is always mutable and reflective of subjective and (infinite) narrative potentials. In addition to focusing on drawing and painting (watercolor, gouache, and encaustic) as his primary mediums, the artist's interests extend to explorations of various forms of alternative analog and digital photographic processes - most notably, scanography and projector photography.

A graduate of Zagreb University in Croatia (BFA), and the University of Cincinnati (MFA), the artist maintains his studio in Alabama where he had taught studio art at Auburn University for many years. Krtić has received numerous grants and awards, including the Alabama State Council on the Arts Fellowship and an Excellence in Research Award from Auburn University. His work has been commissioned by CNN network as part of their two special editorial features: *911- Ten Years After* and *Power*. The artist has also completed three visiting artists residencies at the prestigious American Academy in Rome, Italy.

The artist's work has been featured in numerous group and one-person exhibitions both in the United States and abroad. Most recently, his paintings were featured in *Aquachrome*, a juried exhibition and survey of contemporary watercolor painting, held at Manifest Gallery in Cincinnati, OH (2021). The works featured at this exhibition will be published later next year. The artist's most recent solo exhibition was in 2019 at the Wiregrass Museum of Art in Dothan - titled *wolf-light: separating gold from gravel* showcased an installation of objects, scanographs, and encaustic works on paper.

Krtić's last two exhibitions abroad were both in Rome, Italy. The solo exhibition titled *Vernal Pools – Recent Encaustic Paintings* was held at Temple Art Gallery, and another, *Rome Drawings – Selected Works on Paper*, took place at the Palazzo Taverna, home of University of Arkansas Rome Center (UARC). Closer to home, the artist's paintings were featured in *Melting Wax - a Survey of Works by Alabama Encaustic Artists*, an invitational exhibition held at Georgina Clarke Artists Gallery in Montgomery. His next solo exhibition is scheduled to open in April 2023 at the International Arts Center (IAC) at Troy University.