

Taneshia W. Albert

POSITION TITLE: Assistant Professor of Interior Design

EDUCATION/TRAINING

INSTITUTION AND LOCATION	DEGREE	Completion Date	FIELD OF STUDY
Dillard University,	B.S.	2005	International Business/ Spanish Language
Florida State University, Tallahassee, FL	M.F.A	2010	Interior Design

Taneshia W. Albert is an enthusiastic educator and design practitioner. Her research and creative scholarship explores: cultural identity, meaning and trauma; diversity and inclusion; and digital literacy. Her design career is focused on design for healthcare environments, corporate interiors, and higher education spaces with a unique background in Medical Equipment Planning and Facilities Design and Construction. Her community service, both within and outside of the university in which she is employed, focuses on issues of inclusion, diversity, and equity within education, design education, and the interior design profession of historically underrepresented group- specifically those: from marginalized ethnic groups, who are uniquely physical and cognitively abled, and who are lower socioeconomic groups.

Positions and Scientific Appointments

Professional Credentials:

NCIDQ- Certificate #32281 (2017)

Evidence-Based Design Accreditation (EDAC) - #CDH-100870 (2014)

Tenure-Track Academic Appointments:

Assistant Professor, Interior Design (2019 – present), Department of Consumer and Design Sciences, Auburn University

Assistant Professor, Interior 2016 – 2019), Department of Family and Consumer Sciences, Illinois State University

Professional Industry Appointments:

Albert & West Design Consulting, Owner (2016- present)

ARCH Design: Artwork & Framing, Design Director (2014-2016), Saint Louis, MO

Ochsner Health System, Equipment Planner/Interior Designer (2012-2014), New Orleans, LA

The Library of Congress, Interior Designer (2010-2012), Washington, DC

Florida State University, Interior Designer- Contract Employee (2010), Tallahassee, FL

Sample Honors

May 2021 ASID Ones to Watch Award and Scholar, American Society of Interior Design

April 2021 Invited speaker at ASID Georgia Chapter panel on inclusion, diversity and equity in the interior design profession

March 2021 Presidential Award, Interior Design Educator Council (IDEC)

March 2021 Service Award, Interior Design Educator Council (IDEC)

December 2020 Invited speaker at University of Missouri panel on Inclusive Practice: Designers of Color

October 2018

Best Presentation, Culture Through Trauma, IDEC Midwest Conference. 1st place winner

Sample Journal Articles:

- Albert, T.W., Tan, L. (2021). Through the house of slaves: A memorial to the origins of the Black diaspora. *Art & the Public Sphere Journal*, 10(1), 17-36.
https://doi.org/10.1386/aps_00046_1.
- Albert, T.W. and Tan, L. (2020), The Slave House as Symbolic Artifact. *Journal of Interior Design*. <https://doi.org/10.1111/joid.12184>
- Albert, T. W., & Hong, M. (2017, April 5). Exploring the Designed Environment and Human Behavior Course to Enhance Student Competencies in Interior Design. Retrieved from <http://gauisus.weebly.com/westalbert-volume5.html>
- Tan, L., Hong, M., & Albert, T. W. (2017). Improving Student Commitment to Healthcare-Related Design Practice by Improving the Studio Learning Experience. *Health Environments Research & Design Journal (HERD)* (Sage Publications, Ltd.), 10(5), 127-142. doi:10.1177/1937586717713733

Sample Refereed Creative Scholarship:

- Albert, T. W., et al. (2019). Design as art- Packing the box to unpack sensory design. Interior Design Educators Council South Regional Conference, Auburn, AL.
- Albert, T. W., Yang, S. (2018). Art deco style bedroom. Design Communication Conference, Ithaca, NY. <http://www.dcaconference2018.org/index.html>
- Albert, T. W., and Tan, L. (2018, October) Community through Trauma. Interior Design Educators Council Midwest Regional Conference, Lexington, KY.

Sample Funded Scholarship Applications:

- Weber, P., Ruhlmann, Albert, T.W. (2020) Space, Mission and Trauma: How Trauma-Informed Design Supports the Mission of Child Advocacy Centers. Sponsored by Women's Philanthropy Board, Auburn University, \$8,000
- Gatlin, A.R., Albert, T.W., Martin, K., Chattaraman, V. (July 2020). High-Impact Innovation Grant, Sponsored by the Biggio Center, Auburn University, \$3,478.26

Sample Courses Taught

Semester	Dept. & No.	Course Title
Institution: Auburn University		
Spring 2022	CADS 5350	Interior Design Studio: Advanced Design Project
	CADS 8960	Current Issues in Consumer and Design Sciences
Fall 2021	CADS 5150	Global Issues in Interior Design
Spring 2021	CADS 4200	Interior Design Senior Seminar
Spring 2020	CADS 7100	Environmental Design Theories & Applications
Institution: Illinois State University		
Spring 2019	FCS 347	Human Factors in Interior Design
	FCS 375	Interior Design III: Healthcare Design Studio
Fall 2018	FCS 346	Environmental Lighting
	FCS 352	Rendering in Interior Design