

Alaundra Shealey

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RESEARCH INTERESTS

Black feminist thought, arts-based practices, intersectionality in design, apparel design

EDUCATION

PhD in Apparel Design, Ongoing – Auburn University, AL

MS in Apparel Design, May 2019 – Auburn University, AL

BS in Apparel Merchandising, Production & Development (Emphasis: Design), August 2016 – Auburn University, AL

PROFESSIONAL EXPERIENCE

Graduate Research/Teaching Assistant, Consumer & Design Sciences, **Auburn University**, August 2021 — Present

Full-Time Lecturer, Consumer & Design Sciences, **Auburn University**, August 2019 — May 2020

Graduate Teaching Assistant, Consumer & Design Sciences, **Auburn University**, January 2017 — May 2019

RESEARCH EXPERIENCE

- “Patching a better world for Black women: How I design for better self-definitions” (Book Chapter)—*Black Women’s Liberatory Pedagogies*—Forthcoming
- “No time! There’s never any time!”: Conceptualizing a Critical Feminist Pandemic Pedagogy through Collaborative Autoethnography (Presentation/Article)—AERA Conference, San Diego—April 2022
- *African-Americana: Challenging the absence of Black American visual and material arts*—Grant—2022-2024
- *African-Americana: The making and unmaking* (Exhibit)—Jule Collins Smith Museum of Fine Art—January 2022-May 2022
- #BlackRepresentationsMatter: Viewing digital activism through symbology” (Article)—*Fashion, Style, & Popular Culture*—January 2021
- *Warding off the Evil Eye* (Exhibit)—Jule Collins Smith Museum of Fine Art—September 2018
- *Ingénue: melding traditional and revamped techniques* (Poster Presentation)—Auburn University Research Symposium—March 2018

- *Art Talks at RDB: Dames de Pigalle (1952)* [Lecture]—Ralph Draughon Brown Library at Auburn University—November 2017
- *Fashion Face-off* [Design Competition & Exhibit (Finalist)]—Huntsville Museum of Art—January 2016-April 2016
- *Student Design League* [Design Competition (Winner)]—Consumer & Design Sciences, Auburn University—November 2015

PUBLICATIONS

1. Shealey, A. (Forthcoming). Patching a better world for Black women: How I design for better self-definitions. In O. N. Perlow, S. L. Bethea, D. I. Wheeler, B. M. Scott (Eds), *Black women's liberatory pedagogies: Resistance, transformation, and healing within and beyond* (2nd ed.). Springer.
2. Albert, T. W. (Principal investigator), & Shealey, A. (2022-2024). African-Americana: Challenging the absence of Black American visual and material arts (No project no.) [Grant]. Office of the Vice President for Research and Economic Development, Auburn University. \$40,000
3. Shealey, A. (2021). #BlackRepresentationsMatter: Viewing digital activism through symbology. *Fashion, Style & Popular Culture*, 8(1), pp. 83-96. Doi: 10.1386/fspc_00067_1