

LINDSAY TAN, MFA, IDEC, EDAC, LEED GCP, NCIDQ
Associate Professor & Program Coordinator
College of Human Sciences, Auburn University

I am a design ecologist with special expertise in symbolic aspects of human-computer and human-environment interaction - an approach that helps to illuminate the "why" behind today's most pressing global health and quality of life challenges. Over the past ten years, my teams and I have secured \$1.45 million in grants, contracts, and in-kind funding.

Education and Credentials

LEED GCP (2016)

NCIDQ (2012)

EDAC (2012)

MFA Interior Design, Florida State Univ. (2008)

BS Interior Design, Florida State Univ. (2005)

Academic Positions Held

2017+ **Associate Professor**, Auburn Univ.
2019+ Director, CHS Pathogen Lab
2018+ Reed Professor, Program Coor.
2017+ Director, Design Ecology Lab

2011-17 **Assistant Professor**, Auburn Univ.

2008-11 **Assistant Professor**, Kansas State Univ.

2001-04 **Inquiry Specialist**, Florida State Univ.

Select Service 2018-2021

Faculty Advisor, Auburn Spectrum (LGBTQIA+), Auburn Univ. (2014-2020); Diversity & Inclusion Award (2016)

Advisory Board, American Association of Family and Consumer Sciences, Ala. Chapter (2020+)

Co-Chair, IDEC South Regional Conf. (2019)

Center for Health Ecology and Equity Research, Auburn Univ. (2012-2019)

NCIDQ Ambassador, CIDQ (2016-2018)

Consortium for Advancing Translational Human Sciences, Auburn Univ. (2020+)

IDEC Academy of Reviewers (2013-2018)

Select Editorial Experience 2015-2021

Associate Editor, *The International Journal of Design Education* (2015)

Reviewer, *AAES Hatch Grant Program* (2021); *IDEA Journal* (2021); IDEC (2020); *International Journal of Designs for Learning* (2019, 2020); *Journal of Interior Design* (2015)

Select Memberships

IDEC, IIDA, ASID, EDRA, USGBC, EDUCAUSE, NCFDD

Select Publications 2019-2021

Albert, T.W., Tan, L. (press) Through the House of Slaves: A memorial to the origins of the Black diaspora. *Art & the Public Sphere Journal*.

Tan, L. (2021, Feb) Building a Virtual Equity-Driven Learning Community. *Faculty Focus*.

Albert, T.W. & Tan, L. (2021) The slave house as symbolic artifact. *JID*, 46(2).

Barber, P.H., Hayes, T.B., Johnson, T.L., Márquez-Magaña, L., [L. Tan, signatory] (2020) Systemic racism in higher education. *Science*, 369 (6510).

Tan, L., & Gatlin, A. R. (2020). The Working Labs model in action. *IJDL*, 11(2).

Sokienah, Y. & Tan, L. (2019) Using global design elements over traditional elements: Measuring acculturation of global consumer culture influence on Jordanian design students. *IJRTE*, 8(3).

Select Creative Scholarship 2018-2021

Tan, L., Gatlin, A. R., Bellettati, A. (2020, Oct) *Apprentice to Bernini's ghost: A story with a palace, a pandemic, and a paradigm shift*. IDEC Virtual Fall Symposium.

Gatlin, A. R. & Tan, L. (2019, Oct) Fiji 101: Building materials and components. IDEC Pacific West Regional Conf.

West Albert, T. & Tan, L. (2018, Oct) *Community through trauma*. IDEC Midwest Regional Conf.

West Albert, T. & Tan, L. (2018, Sept) *The Door of No Return and limitation into freedom*. IDEC South Regional Conf, Miami, FL.

Select Presentations 2017-2021

Tan, L. (2019, November 6) *Design intervention: The ecology of change in a changing world*. Presented at TESS Talks: The Essence of a Changing World, Auburn, AL.

Gatlin, A.R., Tan, L., Thornton, K. (2019, October 4) *A human scientist's guide to preserving culture*. Faculty Research Symposium., Auburn Univ.

Tan, L. (2019, April 11) *Design ecology: Interventions for global health*. Can Art Save the Planet? A Symposium on Art & Planetary Health, Auburn, AL.

Sokienah, Y. & Tan, L. (2017, March) *Acculturation to global consumer culture impact on using traditional architectural elements: A preliminary exploration*. IDEC Annual Conf.