**SARA K GEVURTZ**

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**EDUCATION**

2012 **MFA**, Digital Media Arts, San Jose State University

2008 **BS**, Ecology, Behavior and Evolution Biology

Minors: Interdisciplinary Computing and the Arts, Studio Art (Painting and Drawing)

University of California, San Diego

**PROFESSIONAL EXPERIENCE**

2020-Present **Assistant Professor**, Auburn University

**GROUP EXHIBITIONS**

2021  *Art and Science: Physical and Virtual Exhibition*

Arte e Scienza

Museum of Copper and Ancient Crafts, Dipignano, Italy

2021 *Lost in the Weeds Human Nature and Climate Change* at Athens Institute of Contemporary Art, Athens GA

2021 *Visual Culture*, CICA Museum, Gyeonggi-do, Korea

**CONFERENCE PRESENTATIONS**

2021 *Deregulation*

International Symposium on Visual Culture 2021

CICA Museum, Gyeonggi-do, Korea

2020 *Eco-Art and Sciences in an Age of Cynicism*

(*The (Post)Humanities)*

Humanities on the Brink: Energy, Environment, Emergency. ASLE-Sponsored Nearly Carbon-Neutral Conference

Environmental Humanities Initiative of University of California, Santa Barbara

2019 *Eco-Art and Sciences in an Age of Cynicism*

(*Eco Intervention: Art Making and Creative Practice in the Anthropocene)*

South Easter College Art Conference (SECAC), Chattanooga, Tennessee

**ARTIST PRESENTATIONS**

2021 *A Chronicle in Art and Science,* Artist Lecture at UC San Diego, La Jolla, CA